

### **Eugeniusz Knapik (\*1951)**

He studied composition under Henryk Mikołaj Górecki and piano under Czesław Stańczyk at the Academy of Music in Katowice. He also received a French government scholarship for composition studies under Olivier Messiaen in Paris. Eugeniusz Knapik debuted at the Młodzi Muzycy Młodemu Miastu Festival (Young Musicians for a Young Town) as one of composers referred to Generation '51 (or Stalowa Wola Generation), being associated as an opposition to avant-garde, revolt and novelty. From that time on his music is described in terms of "new romanticism".

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**Eugeniusz Knapik**

— **Beauty Radiated in Eternity** | 2012 | 33'

coro misto-3343-4331-batt (6esec) 2ar-archi

PWM 11362 ☒

— **Canticum puerorum** for soprano, baritone, choir  
and orchestra | 2016 | 65'

S Bar solo-mixed choir-3443-4331-batt (8esec) ar-archi

PWM 11798 ☒

— **Le Chant.** Songs for soprano and orchestra | 1976 | 11'

S solo-4454-6441-batt (2esec) cel cemb ar-archi

(0.0.10.0.8)

PWM 8261 ☒

— **Comme au bord de la mer...** for instrumental  
ensemble and tape | 1977 | 20'

2220-2000-archi (esec: 3.0.1.0.4)-nastro

PWM 8284 ☒☒

— **Concerto of Song Offerings** for piano solo,  
mixed choir and orchestra | 2014 | 40'

pf solo-coro misto-3343-4331-batt (4esec) ar-archi

PWM 11511 ☒

— **Corale, interludio e aria** for flute, harpsichord  
and string ensemble | 1978 | 16'

PWM 8380 ☒

— **Filo d'Arianna** for cello solo | 2005 | 7'

PWM 10507 ☒

— **Filo d'Arianna** for violin solo | 2009 | 7'

PWM 11097 ☒

— **La flûte de jade** for soprano and orchestra | 1973 | 22'

S solo-4000-4000-batt (2esec) pf-archi (8.8.6.6.4)

PWM 8230 ☒

— **I am Coming to You** for mezzosoprano and string  
orchestra | 2001 | 7'

PWM 10289 ☒

— **Introduction to Mystery** for tenor, mixed choir  
and symphony orchestra | 2005 | 40'

T solo-coro misto-3343-4331-timp batt (6esec)

pf-archi

PWM 10401 ☒

— **Islands** for string orchestra | 1983 | 18'

PWM 9625 ☒

— **La libertà chiama la libertà.** Opera in 5 scenes |

1995 | 120'

2S MS A Bar solo-coro misto-3232-4221-timp batt

(5esec) pf-archi

PWM 11142 ☒

— **Moby Dick.** Opera-mystery in 4 acts | 2010 | 150'

2S CT 4T Bar B solo-coro misto-3343-4331-timp batt

(6esec) pf-archi

PWM 11449 ☒

— **Partita** for violin and piano | 1980 | 33'

PWM 8706 ☒

— **Sonata for Flute Solo** | 1972 | 16'

PWM 8206 ☒

— **Sonata for Violin and Piano** | 1971 | 10'

PWM 9020 ☒

— **String Quartet** | 1980 | 20'

PWM 10063 ☒

— **Tha'Munnot Waste No Time** for three pianos  
and clarinet ad libitum | 2011 | 21'

PWM 10290 ☒

— **Tha'Munnot Waste No Time** for two pianos  
and clarinet | 2000 | 21'

PWM 10081 ☒

— **Trio** for clarinet, violin and piano | 2003 | 20'

PWM 10427 ☒

— **Up into the Silence** for soprano, baritone and  
orchestra | 2000 | 70'

S Bar solo-3232-4221-batt (5esec) pf-archi

PWM 10084 ☒☒

— **Versus** for organ | 1982 | 20'

PWM 8951 ☒

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